

www.yaraelsherbini.com

Education

- 2003-2005 **MA Fine Art Media**
Slade, *University College London*, received Prankerd-Jones Memorial award in Fine Art
- 1999-2002 **BA Fine Art in Context**
University of the West Of England, Bristol

Commissions

- 2010 Video Art Fair, LOOP
- 2009 The Live Art Development Agency, 10th anniversary commissions.
Futuresonic, Manchester
HOME; Live Art
- 2008 The Delfina Foundation, London
RADAR, Loughborough
Chelsea Theatre, London
Pavillion film company, Leeds
- 2006-2007 Arnolfini, Bristol
- 2006 BBC/Arts Council England
- 2006 SPACE Media arts, London

Residencies

- 2008 *Arts House, Melbourne*
- 2007 *Can Marques, Spain*

Artist book

- 2005 *'Sheikh 'n' Vac'*, Book Works, London

Solo exhibitions

- 2009 *A Rather Trivial Pursuit*, Reina 39 Project Room, Madrid
- 2006 & 2008 *Yara El-Sherbini* La Caja Blanca, Spain

Exhibitions/ screenings/ events (selection)

- 2009 *The Girl Effect*, Lombard-Fried projects, New York (Sep-Oct)
Transmission Interrupted, Modern Art Oxford
At Your Service, The David Roberts Art Foundation, London
Vienna Art Fair, Vienna
- 2008 *With a small p*, The Delfina Foundation, London
BAC! CCCB, Barcelona, Spain
A Pub Quiz, Melbourne Fringe Festival, Australia
A Pub Quiz, IKON, Birmingham
ARTDubai, Dubai
A Pub Quiz, National Portrait Gallery, London
2008 Taiwan Women Theatres Festival, Taiwan
Universality Challenge, Chelsea Theatre, London
Temporary Agency, Chelsea Space, London
Khoj Live 08, Delhi, India
ARTfutures, Contemporary Art Society, London
Live Art Unpacked, Centre d'Art Contemporain Genève, Switzerland
Trans-action, ARCO, Madrid
- 2007 National Review of Live Art, Glasgow
Absence of Present, Can Marques, Spain
Joking Aside, Bury St Edmonds Art Gallery, Suffolk
Festival de Video arte del Mercado de las Flores, Spain
System Error, Palazzo delle Papesse, Italy
Breathing Space, The Junction, Cambridge
Emerging Artists, Tokyo Wonder Site, Japan
Breathing Space, Arnolfini, Bristol
- 2006 *Breathing Space*, Tramway, Glasgow
Breathing Space, Greenroom, Manchester
Who are you? Where are you really from? Whitworth art gallery, Manchester
Tagged, SPACE Media Arts, London
Interventions, Late at Tate, Tate Britain, London
East International, Norwich
Inbetween Time Festival, Arnolfini, Bristol
- 2005 *Loop*, Video Art Festival, Barcelona
Bienal De Jafre, Spain
Do Not Interrupt Your Activities, Curating Contemporary Art, RCA, London

Publications

Life is More Important Than Art. Ed. Gilane Tawadros

Documenting Live: DVD resource pack on key live artists working in the 1990s & 2000s. Published by Live Art Development Agency

References/articles/catalogue essays (catalogue essays written as CE)

- 2009 *Transmission Interrupted*, Art Monthly, Coline Milliard, issue 327
Transmission Interrupted, Bidoun, Summer 09, Sam Thorne
Art in the Global Age. Aesthetica Magazine, Pauline Bache, issues 28
Younger Than Jesus, New Museum, New York, 2009.
Transmission Interrupted, Freize, Nav Haq, Issue 124
Transmission Interrupted CE, Gilane Tawadros
At Your Service CE, Cylena Simmonds
At Your Service review, Time Out, May 7th
At Your Service review, The Art Newspaper, 29th April
- 2008 *Pub quiz taps into social issues*. The AGE. Fiona Scott-Norman
The league of extraordinary women Emel magazine. August
Art into Reality, Niki Seth-Smith, The London Magazine, June-July
New artistry, unveiled, Sara Wajid. mslexia. June
Universal Humour, Andrea Enisuo, New Nation. May □
Arts –Not just for art's sake, The Muslim News. Ala Abbas. 29th Feb
- 2007 *Ausencia de presente*. El-Mundo. 18th Sep
Universally Challenging. Sara Wajid. The Guardian. Aug 1st
Radical positions. Manick Govinda. AN collections
System Error – War is a force that gives us meaning CE
Dispatches. James Silver. The Guardian. May 21st
Art, Race and religion. Hammad Nasar. Arts Professional. Issue 137
- 2006 *Q:What social phenomenon separates UK drinkers from all others? A:The pub quiz*. Sunday Herald Dec 10th
Where funny is more than peculiar. Jack Mottram. The Herald. Dec 1st
New Shades of Black. Hammad Nasar. *Who Are You, Where are you really from?* CE
Challenges & Possibilities: Contemporary Muslim Cultures & Identities in Visual Art. Rajinder Dudrah,
Who Are You, Where are you really from? CE,
The Spychip under your skin. Armin Medosch. Tagged (catalogue)
Thinking inside the box. Sarah Thompson. Mallorca style and culture. March
La Resistència. El Mundo. March
Compormisco e Ironia. Biel Amer, Diario de Mallorca, March 17th
Scape Specific. Eddie Chambers. ArtMonthly. Feb
Los musulmanes como demonizados en Occidente. Matías Vallés Diario de Mallorca. Feb 4th
I started a joke. Kim Dhillion. *La Caja Blanca* CE
- 2005 *Have you heard the one about the veil?* Sara Wajid. Times Higher Education Supplement. Nov
Move over Brit Art, Here's Grit Art. Hester Westley. The Knowledge. The Times. July 9th
Do Not Interrupt Your Activities. Rebecca May Marston. RCA, CE

Talks (selection)

- 2009 The Art Of Protest, panel discussion, Chelsea School of Art & Design, London
Altermodern Manifesto Lecture, (Tate Triennale), Tate Britain, London
- 2008 Invitation to Play: an informal colloquium at Tate Britain, London
- 2007 Artist Talk; everything you wanted to know about live art, The Live Art Development Agency, London
- 2006 Artist Talk Faith & Identity in Contemporary Visual Culture, Manchester University
- 2005 Artist Talk 'A quiet tradition, the Muslim vernacular'. Tate Britain, London

Collections: Whitworth Gallery, Can Marques Museum collection, and numerous international private collectors.