

PENNY KLEPUSZEWSKA CV

EDUCATION

- 2005 - 06 MA Photography - London College of Communication, University of the Arts (London)
- 2000 - 03 BA Photography - Nottingham Trent University (Nottingham)
- 2002 Exchange Programme - Academy of Fine Art (Lodz, Poland)

SELECTED EXHIBITIONS

- 2009
 - 'Animalism' curated by Greg Hobson - National Media Museum (Bradford)
 - 'Photography is dead' - Rhubarb Rhubarb/3 White Walls Gallery (Birmingham)
 - 'Living Arrangements' PAUSE curated by Patrick McCauley - Harbourfront Centre (Toronto)
- 2008
 - 'Future50' curated by Liz Aston & Ceri Hand - Project Space Leeds (Leeds)
 - 'Zoo Art Fair' - Royal Academy of Arts (London)
 - 'Living Arrangements' - Yorkshire ArtSpace (Sheffield)
 - 'Light Divided' curated by Ben Austin - Louise T. Blouin Foundation (London)
 - 'Living Arrangements' - The Space/Brighton Photo Fringe (Brighton & Hove)
 - 'Family Archives: Lost and Found' curated by Professor Val Williams - Communication Space, Skolska 28 (Prague)
 - 'ARTfutures 2008' curated by Jeni Walwin & Nicky Hirst for the Contemporary Art Society - Bloomberg Space (London)
 - 'I wouldn't like to live in the open air but sometimes I would' Takahiro Iwasaki & Penny Klepuszewska co-curated by Sandie Macrae & Tamsin Clark - ROOM (London)
 - 'A Less Common Occupation: Women in Farming' - Exeter Phoenix Arts & Media (Exeter)
- 2007
 - 'How We Are: Photographing Britain' curated by Professor Val Williams & Susan Bright - Tate Britain (London)
 - 'Bloomberg New Contemporaries 2007' selected by Nigel Cooke, Linda Nordan & Michael Landy - New Art Gallery (Walsall) Rochelle School (London) & Cornerhouse (Manchester)
 - 'Future Map 07' curated by Eamonn Maxwell & Medeia Cohan-Petrolino - Arts Gallery (London)
 - 'Breathing Space' curated by Jessica Baum - Brahm Gallery (Leeds)
 - 'Le Off Rencontres Internationale de la Photographie' (Arles)
 - 'PhotoEspaña Descubrimientos International Festival of Photography' - Museo Municipal de Arte Contemporaneo (Madrid)
 - 'Map Reading' curated by Wiebke Leister - Gallery Fachbereich Gestaltung (Bielefeld)
- 2006
 - 'MA Final Show' co-curated by Anne Williams & Wiebke Leister - The Galleries, LCC (London)
 - 'For sake, or for sale?' curated by Labyrinth - Homestead Gallery (London)
 - 'Ian Parry Award' - Getty Images Gallery (London)
 - 'Petites Morts' Photodebut & Corbettprojects - Glass House Gallery (London)
 - 'Exposure' Format International Photography Festival (Derby)
 - 'FotoGrafia' International Photography Festival (Rome)
 - 'FotoFreo' International Photography Festival (Fremantle/Perth)
 - 'End Part' - Pickford's House Museum (Derby)
- 2005
 - 'ArtSway 05' - ArtSway Contemporary Visual Art in the New Forest (Sway, Hampshire)
 - 'Family Archives: Lost and Found' curated by Professor Val Williams - Eckersley Gallery (London)
 - 'Can I take your photograph? Lesser portraits, lesser histories, from Lesser Poland' - Malopolska Gallery (Gorlice, Poland)
- 2004
 - 'Made in Poland' - Polish Cultural Institute, 2nd Polish Film Festival & St. Saviours (London)
 - 'Under Construction' - Florence Trust Studios (London)

AWARDS/RESIDENCIES/EVENTS

- 2008 Nominee - 2009 Northern Art Prize (Leeds)
Shortlisted - Danny Wilson Memorial Prize/Brighton Photo Fringe (Brighton)
Grant for the Arts - Arts Council England (Yorkshire)
Photography Bursary - National Media Museum (Bradford)
Nominee - SOHO: ArtSway/The Photographers' Gallery co-commission (London)
- 2007 Shortlisted - Pilsner Urquell International Photographer of the Year: Deeper Perspective - Lucie Awards (New York)
First Prize - Pilsner Urquell UK Photographer of the Year: Deeper Perspective - International Photography Awards (London)
Shortlisted - Grieve & Samaritans Art Prize (London)
Shortlisted - 'Le Off' Rencontres Internationales de la Photographie Award (Arles)
Shortlisted - PhotoEspana Descubrimientos Award (Madrid)
Runner-up - Baume & Mercier International Photography Award (Rome)
Selected Print Sales - The Photographers' Gallery Print Room (London)
Special Edition Print Collaboration - Pavilion (Leeds)
- 2006 Sproxtton Memorial Award - London College of Communication, University of the Arts (London)
Grant for the Arts - Arts Council England (Yorkshire)
Grant - British Council (London)
Grant - Ministry of Culture & National Heritage of the Republic of Poland (Krakow)
Presentation - Vision British Journal of Photography (London)
Seminar - Just One Image PARC Photography & the Archive Research Centre (London)
First Prize - British Journal of Photography/Nikon Endframe Award (London)
Residency - Women in Farming Aune Head Arts (Dartmoor)
- 2005 First Prize - Next Level/Vorsprung durch Technik Contemporary Photography Awards (London)
- 2004 First Prize - The UK Art Prize Channel 5 Big Art Challenge (London)

PUBLICATIONS

- 2008 'Northern Art Prize 2009' - Catalogue November (Leeds)
'Fringe Benefits' - Article by Sue Steward British Journal of Photography October (London)
'Takahiro Iwasaki & Penny Klepuszewska' Article by Wiebke Gronemeyer Whitehot Magazine March (London)
'In Bloom' - Article by Diane Smyth British Journal of Photography February (London)
- 2007 'Bloomberg New Contemporaries 2007' - Catalogue with a foreword by Sacha Craddock July (London)
'How We Are: Photographing Britain' - Catalogue Tate Publications March (London)
'Where to with Grandma?' - Article by Bill Kouwenhoven Hotshoe Contemporary Photography Magazine February (London)
'Living Arrangements' - Article International Journal of Epidemiology/Oxford University Press Journals March (Oxford)
- 2006 'Fotografie' - Catalogue Malopolska Gallery/Ministry of Culture & National Heritage of the Republic of Poland October (Gorlice, Poland)
'Fieldstudy 8' - Catalogue PARC Photography & the Archive Research Centre, University of the Arts November (London)
'Old Stories' - Article by Sean Louth British Journal of Photography November (London)
'FotoGrafia' - Catalogue International Photography Festival April (Rome)
- 2005 'Vorsprung durch Technik Award Winners' - Article Next Level Contemporary Photography Magazine 'Storytellers' Edition March (London)

ART COLLECTIONS

National Media Museum Bradford
University of the Arts London
Pavilion Leeds
Private Collections