

## PIO ABAD

Born 1983 in Manila, Philippines.  
Lives and works in Glasgow, UK

### EDUCATION

2009 – 2012 Masters in Fine Art, Royal Academy Schools, London  
2004 – 2007 BA (hons) Painting & Printmaking, Glasgow School of Art, Glasgow  
2006 Erasmus Exchange Programme, Universitaet der Kunste, Berlin  
2002 – 2004 BA Fine Art, University of the Philippines, Manila, Philippines

### AWARDS AND RESIDENCIES

2009 Grant Recipient, Scottish Arts Council Creative and Professional Development Fund

2008 Selected Artist, Bloomberg New Contemporaries (selected by Richard Billingham, Ceal Floyer and Ken Lum)

Studio Resident, Glasgow Sculpture Studios  
Artist in Residence, Studio Project 10, Market Gallery, Glasgow  
Grant Recipient, Scottish Arts Council Creative and Professional Development Fund

2007 Print Commission, Co-Publications Programme, Edinburgh Printmakers  
Artist in Residence, Springboard Programme, Cove Park  
One-Year Studio Grant, Studio Warehouse Glasgow  
William and Mary Armour Travel Bursary  
Finalist, Nationwide Mercury Art Prize

### FORTHCOMING EXHIBITIONS

2009 *Diaspora Project*, curated by Ong Keng Sen, Edinburgh International Festival

Group Show, organised by Louise Briggs and Kate Andrews, Edinburgh Arts Festival then touring to Academie der Bildenden Kunst, Munich

Group Show, Generator Projects, Dundee

### EXHIBITIONS

2009 *The Golden Record*, The Collection, Lincoln

2008 *Bloomberg New Contemporaries*, Liverpool Biennale of Contemporary Art, A Foundation, Liverpool and Rochelle School, London

*Future50*, PSL, Leeds

*Pio Abad/ Allison Gibbs/ John Thomson*, Intermedia Gallery, Centre of Contemporary Art, Glasgow

*The Golden Record*, Collective Gallery, Edinburgh

*Autarchy*, Studio Warehouse Gallery, Glasgow

*Patterna*, Vegas Gallery, London

*A painting, a guitar, a wig and a wheelie bag*, curated by Jim Lambie, Kelvinhaugh Arches, Glasgow

- Art futures 2008*, Bloomberg Space, London  
*Here Lies Love*, solo, Market Gallery, Glasgow  
*Assembly*, solo, Chapter Gallery, Cardiff
- 2007 *The Sprezzatura Maze*, Studio Warehouse Gallery, Glasgow  
*Braveart: Emerging Scottish Talent*, Atlantis Gallery, London  
*The Degree Show 2007*, Glasgow School of Art  
*Terra Nova IV*, Mackintosh Gallery, Glasgow  
*The Feast*, Assembly Gallery, Glasgow
- 2006 *Image Nation*, Collins Gallery, Glasgow

#### TALKS AND SEMINARS

- 2009 *An Introduction to the Diaspora Project*, with Ong Keng Sen, Rabiya Choudhry and Pamela So, Institute of Advanced Human Studies, Edinburgh University
- The Political Implications of Pattern in Contemporary Art Practice*, seminar given to 4<sup>th</sup> Year Painting and Printmaking students, Glasgow School of Art

#### COLLECTIONS

- McManus Galleries, Dundee City Art Collection  
 Private collections in the UK, US, the Philippines and Switzerland

#### BIBLIOGRAPHY/ PRESS

- 2008 The Scotsman, *The Year in Visual Arts: Young Artists*, 26 December 2008  
 The Herald, *Glasgow Sculpture Studios feature*, 18 October 2008  
 A-N Magazine Online, *New Contemporaries Review*, October 2008  
 Bloomberg *New Contemporaries Catalogue*, 2008  
 A-N Magazine, *Chapter Gallery exhibition preview*, March 2008  
 The Skinny Magazine, *Here Lies Love preview*, March 2008  
 Metro, *Chapter Gallery exhibition review*, 29 February 2008
- 2007 Don't Panic Online Magazine, October 2007  
 Borne Magazine, October 2007  
 The Sunday Times, *Glasgow School of Art Degree Show preview*, 10 June 2007  
 The Herald, *Glasgow School of Art Degree Show review*, 15 June 2007