

SIMEON NELSON STUDIO

SIMEON NELSON CURRICULUM VITAE

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Nationality: British/Australian

- 1983-84 Art Certificate, National Art School, Sydney, Australia
1985-7 Bachelor of Fine Art, Sydney College of the Arts, Sydney, Australia
2008- Professor of Sculpture, University of Hertfordshire, Hatfield, UK

SOLO EXHIBITIONS

- 2008 *Cryptosphere*, Royal Geographical Society, London
2005 *Ornamatrix*, H29 Gallery, Brussels, Belgium
Mappa Mundi, University of Hertfordshire Galleries, Hatfield; Tactile Bosch Artist Led Space, Cardiff, United Kingdom
Terroir/Boudoir, Elastic Residence, London, United Kingdom
2002 *Material World*, Sherman Galleries, Sydney, Australia
2000 *Natural Construct*, Christine Abrahams Gallery, Melbourne, Australia
Neuronature, Sherman Galleries Hargrave, Sydney, Australia
1999 *Medium Density*, Sherman Galleries Goodhope, Sydney, Australia
1998 *Average Density*, Christine Abrahams Gallery, Melbourne, Australia
1997–99 *World Between*, IX Triennale–India, Lalit Kala Akademi, New Delhi, India; Ivan Dougherty Gallery, University of New South Wales, Sydney; Gold Coast City Art Gallery, Gold Coast; University of Queensland Gallery, Brisbane; Tamworth City Gallery, Tamworth; Perth Institute of Contemporary Art, Perth, Australia, curator Felicity Fenner
Landscape (The Machine in the Garden), permanent siting at the University of Western Sydney
1996 *Formal Decay*, Christine Abrahams Gallery, Melbourne, Australia
Caravan Romance, Sherman Galleries Goodhope, Sydney, Australia
1995 *Seascape*, Art Gallery of New South Wales, Sydney, Australia
1994 *The Miracle of the Rose*, Australia Council Studio, New York, United States of America
1993–94 *Landscape (The Machine in the Garden)*, Artspace, Sydney; Tamworth Gallery, NSW and Perth Institute of Contemporary Art, Western Australia

COMMISSIONS

- 2008-9 - King Abdullah University of Science and Technology, Jeddah, Saudi Arabia, commissioner: Urban Art Projects
- Napier Park pavilion design Luton, in association with Faulkner Brown Architects.
2006-8 -*Desiring Machine* Sculpture Commission, Eastlink Motorway, Melbourne, Australia
-*Oceanic/Endless*, Cardinia Aquatic Centre, Melbourne, Australia, in collaboration with David Chesworth and Sonia Leber
2007 -*Cactal*, The Institute of Digital Innovation, University of Teeside, Middlesbrough, UK, Commissions North
-*Efflorescence*, The M on Mary residential tower, Brisbane, Australia, art consultants Brecknock Consulting
2005-8 -*Flume*, Bank Street Commission, in association with Whitelaw Turkington Landscape Architects, CABE, RKL Art Consultants, Ashford, Kent, United Kingdom
2004–6 -*Proximities-Local Histories/Global Entanglements*, in collaboration with David Chesworth and Sonia Leber, XVIII Commonwealth Games public art commission, Melbourne, Australia
-*Wahverwandschaft*, Deakin University Commission, Melbourne, Australia
2002 -Progettomoderno commission, Treviso, Italy, art consultants, Modus Operandi, London
1997 -M4 Freeway commission, Sydney, Australia, in association with Hassell Architects
1998 -*The Hope Machine* and *Thursdays Fictions*, sets for Tasdance Dance Company productions, Tasmania, Australia
1997 - Midway structure, Luna Park, Sydney, Australia
1995–97 -*Ben Chifley* and *Crucimatrix*, Chifley Square sculpture commission, in association with Hassell architects, Sydney

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GROUP EXHIBITIONS

- 2010 *Objet Perdu*, Plataforma Revolver, Lisbon, Portugal (upcoming)
- 2008 *La Vie en Rond*, H29 Gallery, Brussels
- 2007 *iota*, Cell Projects, London, curated by Richard Priestly
Incorporate, Arts and Business, London, curated by Exhibit K
Deep Inspiration, Jerwood Space, London, curated by Rachel Dickson and Emma Russell
Diaspora/Coalescence, Bishops Square, Spitalfields, London, Spitalfields Development Group, curated by Rachel Dickson and Emma Russell
- 2006 *Between the Sheets*, Juno Records, Camden, London, curated by Kim Fielding, supported by Juno Records and Tactile Bosch, Cardiff
Baroque my World, Transition Gallery, London, United Kingdom
The Gathering, Wangaratta Gallery, Wangaratta, Australia
- 2005 *Art Omi, a Retrospective*, Cell Block Theatre, National Art School, Sydney, Australia
Coagulation, TactileBOSCH and House, Cardiff, part of Cardiff Contemporary, Wales
Mirage of Minds, Century Gallery, ACAA Studios, London, United Kingdom
National Sculpture Prize Exhibition, National Gallery of Australia, Canberra
- 2004 *Inaugural Exhibition*, curator Emma Elia-Shaul, The Hospital, London, United Kingdom
Zoo Art Fair, Flaca Gallery Stand, London, United Kingdom
Melbourne Art Fair 2004, Christine Abrahams Gallery Stand, Melbourne, Australia
Tempered Ground, curators Danielle Arnaud, Jordan Kaplan, Museum of Garden History, London, United Kingdom
Acava Open Studio Exhibition, London, United Kingdom
- 2003 *This was the Future: Australian Sculpture of the 1950s, 60s, 70s and Today*, curator Zara Stanhope, Heide Museum of Modern Art, Melbourne, Australia
New York Calling, Australian Studio PS1, New York
Jerwood Sculpture Prize Exhibition, Jerwood Space, London, Midlands Art Centre, Birmingham, United Kingdom
Acava Open Studio Exhibition, London, United Kingdom
Festivus, Sherman Galleries, Sydney, Australia
- 2002 *London Biennale 2002*, 291 Gallery, Hackney, London, United Kingdom
- 2001 *Helen Lempriere National Sculpture Award Exhibition*, Werribee Park, Victoria, Australia
Nelson + Valamanesh, Sherman Galleries Hargrave, 19 February - 16 March
Five, curator Australian High Commission, London, United Kingdom
- 2000 *Pixel*, Elastic Contemporary Project Space, Sydney, Australia
Australian Contemporary Art Fair 7, Melbourne, Australia
The Numbers Game, curator Zara Stanhope, The Adam Art Gallery, New Zealand
- 1999 *The Organic and the Artificial: Re-inventing Modernist Design*, curator Jennifer Spinks, University of Tasmania, Hobart
- 1998 *Sixth Australian Contemporary Art Fair*, Melbourne, Australia
Ways of Being, curator Jennifer, Ivan Dougherty Gallery, COFA, University of New South Wales, Sydney
Mecenat Collection, Sherman Galleries, Sydney
Pile on, The Bridge, Construction in Process VI, Melbourne, Australia
Living city, Royal Australian Institute of Architects, Tusculum, Sydney
- 1996–98 *Flagging the Republic*, Sherman Galleries Goodhope, regional gallery tour
- 1997 *IX Triennale–India*, Lalit Kala Akademi, New Delhi, India
Australian Perspecta 97: Between Art & Nature, Ivan Dougherty Gallery, COFA, University of New South Wales, Sydney, Australia
Moët et Chandon touring exhibition, Queensland Art Gallery, Brisbane, Australia
Works on paper by 20 Australian artists, ZA MOCA FOUNDATION, Tokyo, Japan
Conrad Jupiters Art Prize, exhibition catalogue, Gold Coast City Art Gallery, QLD
Helen Lempriere Travelling Art Scholarship Exhibition, Artspace, Sydney
- 1996–97 *Systems End: Contemporary Art in Australia*, curators Takeshi Kanazawa and William Wright, OXY Gallery, Osaka; Hakone Open-Air Museum, Tokyo, Japan; Dong-Ah Gallery, Seoul, South Korea; Kaohsiung Museum of Fine Art, Taiwan
- 1996 *Australian Contemporary Art Fair 5*, Christine Abrahams Gallery, Melbourne, Australia

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- Gallery Artists: New Work*, Sherman Galleries Goodhope, Sydney, Australia
1995 *Distance*, Shizuoka Prefectural Museum, Gallery Sowaka, Kyoto, Japan
Pachi Pachi 1000, XEBEC Centre for Experimental Music and Performance, Kobe, Japan

AWARDS, GRANTS AND RESIDENCIES

- 2009 Highly commended, Rouse Hill Public Art Award, Kent, UK
2007 Artist In Residence, Royal Geographical Society, London, UK
2006 Artist Residency Grant, The Leverhulme Trust, London, UK
Individual Grant, Arts Council England, UK
2005 Finalist, National Sculpture Prize, National Gallery of Australia, Canberra
2004 Arts Council England individual grant, UK
2003 Finalist, Jerwood Sculpture Prize, London, UK
New Work Grant, Australia Council for the Arts
Paul Hamlyn Foundation, nominated for Artists' Bursary UK
Nominated for Becks Futures, ICA, London UK
2001 Finalist, Helen Lempriere National Sculpture Award, Australia
2000 Pollock-Krasner Foundation fellowship, New York
Conferences and Workshops Grant, Australian Network for Art and Technology
1998 New Work Grant, Australia Council for the Arts
1997 Australian Representative, IX Triennale-India, New Delhi
Project Grant, Australia Council for the Arts
1996 Art/Omi International Artists' Workshop, New York
1994 Australia Council Studio Fellowship, Greene Street Studio, New York
Artist in residence, Sydney Grammar School, Sydney
1989 Project Grant, Australia Council for the Arts

COLLECTIONS

- National Gallery of Australia, Canberra, Australia
Art/Omi Foundation, New York, USA
Jerwood Foundation, London, UK
Museum of Contemporary Art, Sydney
National Gallery of Victoria, Melbourne
Cass Sculpture Foundation, Goodwood, UK
Artbank, Sydney
Campbelltown City Bicentennial Art Gallery, Sydney
Deakin University Art Collection, Melbourne, Australia
Gold Coast City Art Gallery, Queensland, Australia
Goldman Sachs, Sydney
McClelland Gallery and Sculpture Park, Victoria, Australia
Grant Samuel and Associates, Sydney
Macquarie Bank, Australia
NRMA Collection, Sydney, Australia
Pat Corrigan Collection, Sydney
Sydney Open Museum, Sydney
Tabcorp, Melbourne
University of Western Sydney, Australia
University of Teeside, Middlesbrough, UK

LECTURES, PANELS, PAPERS

- 2009 paper: *Cryptosphere; The Mapping of Paradise*, Art and Geographical Knowledge, Royal Geographical Society, London
paper: *Desiring Machines, The Computational, the Ornamental and the Divine*, Ex Machina, Exploring Digital Manufacture in fine Art, Craft and Design, Artquest at The Royal Institute of British Architects, London,
- 2008 paper: *The Computational, the Ornamental and the Divine - Ecologies of Nature and Culture*, Seminar on Taiwan in Comparative Perspective, London School of Economics
- 2007 paper: *Mapping the Mythical*, inIVA Creative Mapping symposium, Royal Geographical Society, London
- 2005 Panel member National Sculpture Prize symposium, National Gallery of Australia, Canberra
- 2003 Panel member Jerwood Sculpture Prize symposium, Jerwood Space, London UK
- 2002 paper: *Marketing the Unmarketable* Marketing the Arts Conference, UH Business School, Hertford, UK
- 2000 paper: *Neuronature* International Symposium on Electronic Art, Paris, France
- 1999 paper: *The Bridge between Art and Design*, University of New South Wales, Sydney, Australia
- 1995 paper: *Distance* Symposium, Shizuoka Prefectural Museum, Japan
- Artquest, University of the Arts, London, UK
Art Gallery of New South Wales, Sydney, Australia
College of Fine Arts, University of New South Wales, Australia
Hakone Museum, Tokyo, Japan
Jerwood Foundation, London, UK
Kent Institute of Art and Design, Canterbury, UK
Institute of Digital Innovation, University of Teesside, Middlesbrough, UK
Lalit Kala Akademi, Delhi, India
National Gallery of Australia, Canberra
Perth Institute of Contemporary Art, Perth, Australia
Queensland University School of Art, Australia
Victorian College of the Arts, Melbourne, Australia

ACADEMIC POSITIONS

- 2009 Professor of Sculpture, School of Art and Design, University of Hertfordshire, Hatfield, UK
- 2006-2008 Reader in Sculpture, School of Art and Design, University of Hertfordshire, Hatfield, UK
- 2001-6 Senior Lecturer in Product Design, School of Art and Design, University of Hertfordshire, Hatfield, UK
- 2001 Visiting Lecturer, Department of Visual Communication, University of Technology, Sydney
- 1994 Artist-in-Residence, Sydney Grammar School, Sydney, Australia
- 1993-99 Visiting Lecturer, Department of Art and Design, KVB Institute of Technology, Sydney, Australia
- 1991-2 Assistant Lecturer, Sculpture Department, School of Visual Art, University of Newcastle, Australia

ADDITIONAL INFORMATION

Fellow of the Royal Society for the Arts, London; Associate of the Royal British Society of Sculptors; trustee of the Digswell Arts Trust, Herts, UK; board member; Elastic Residence, PCC member; St Botolph without Aldgate, London; member of The Art and Architecture Association, London; Artquest advisor, London; member Rhizome; member Axis artist's database, UK; Synapse Artists and Scientists database, Australia, Ozarts Artist Database, Australia; Represented by Christine Abrahams Gallery, Melbourne.

BIBLIOGRAPHY

2008

- Alexander, Denis 'Scientists in Flatland', *Cryptosphere*, Parabola London* ISBN 987-0-9558721-0-5
- Barber, Ashley 'Getting to the art of the matter in 2008', *The Age*, Melbourne, 2 January
- Breckon, Johnathan, 'On The Map', *The Times* London March 17
- Colquhoun, Hazel, Ashford Breaking Boundaries, *Public Art Online*, U.K. <http://publicartonline.org.uk/case/ashford/index.php>
- Cosgrove, Denis 'Scale, Decoration, Mapping', Parabola London* ISBN 987-0-9558721-0-5
- Geldard, Rebecca, "Into the Cryptosphere with Simeon Nelson", <http://www.phillipsartexpert.com/forums/11/215>
- Geldard, Rebecca, 'Ornamental Gridlock' *Cryptosphere*, Parabola London* ISBN 987-0-9558721-0-5
- Kaplan, Jordan, 'The Order of Thingyness' *Cryptosphere*, Parabola London* ISBN 987-0-9558721-0-5
- Kernebone, Fenella, 'Driven to Distraction' *Sunday Arts*, ABC Television, <http://www.abc.net.au/tv/sundayarts/txt/s2245294.htm>
- Mitchell, Geraldine, A Big 1.1 Million Blur for Motorists, *Herald Sun*, p 14, Melbourne, 19 March
- Scafi, Alessandro, 'The Inner Sound of Space', *Cryptosphere*, Parabola London, ISBN 987-0-9558721-0-5*
- Radar Headlines, Architecture Australia, Royal Australian Institute of Architects March/April, <http://www.archmedia.com.au/aa/aaissue.php>
- Wallace, Andrew, *Cryptosphere: the Geographies of an Artist in Residence*, B.A. dissertation, Dept. of Geography, Royal Holloway, University of London

2007

- Braysgay, Chris, 'Artwork unveiled on side of university building' *The Northern Echo*, Newcastle, UK, 19 September
- Coslovich, Gabriella, 'Eastlink will cost you but it will be a cultural experience' *The Age*, Melbourne, Nov 28, p 3
- Cotterrell, David,
- Cox, Catherine, 'Nature and its Representation', *Social Sciences, Arts and Humanities Research Institute Showcase*, pp 42,43 University of Hertfordshire
- Dowdy, Claire, A Civilising Influence, *The Financial Times*, London, UK, April 21
- Kabov, Valerie, In Focus, spotlight on Simeon Nelson, *Artmatter Newsletter*, Sydney, November issue
- McLaughlan, Karen 'New Sculpture on the Block' *Evening Gazette*, Teeside, UK, 24 October
- Meehan, Melissa, 'Cardinas art scene looking up', *Pakenham-Berwick Gazette*, Melbourne, September 26
- Nelson, Simeon, "Elements: case studies", *Landscape Magazine*, London, UK, March issue
- Robertson, Ross, "Vote for your landmark design." *Sunderland Echo*, UK, November 5
- Sorenson, Rosemary, "Men at work", *The Australian* Feb 24
- Vickers, Ben, "Hedge-fund collectors tour back streets to find artists", *Bloomberg News*, October 12
- 'Water Work wins Pool Gig', *Pakenham News*, Australia, 11 April 2007

2006

- Brown, Neal, "Ironic, I should Rococo" *The First Post*, April 26, UK
- Carter, Michael and Geczy, Adam, *Reframing Art*, Berg, Oxford, ISBN 1845204638
- Callaghan, Joanna, *Simeon Nelson, Mappa Mundi*, Haiku Review issue 6 2006, <http://haikureview.net/node/57>
- Cree, Laura Murray, ed. *Twenty, Sherman Galleries 1986-2006*, Craftsman House, Sydney
- Gavin, Francesca, "Love and Hate in Hackney" *BBC DNA Collective Interactive Culture Magazine* issue 198 <http://www.bbc.co.uk/dna/collective/A11078886>
- Macdonald, Fiona, "Baroque world is on a roll", *Metro*, London April 24, p33
- Wright, William, *Twenty, Sherman Galleries 1986-2006*, Craftsman House, Sydney, Australia, ISBN 0 9757684 1 7

2005

- Bonvicini, Gyonata, *Mappa Mundi Catalogue*, University of Hertfordshire Galleries Hatfield, ISBN 1 898543 93 3
- Clement, Tracey, "Language, Craft and Politics in the National Sculpture Prize" *Craft Culture Victoria Online Journal*, September Issue
- Dalton, Gordon, Coagulation, Review of the Week, Gallery Guide, *The Western Mail*, Wales, 21 October
- Desmond, Michael, "Molecule as Muse – DNA in Art", *Cosmos Magazine*, No. 6, December 2005
- Drummond, Rozalind, "Art Happiness", *Artlook #15*, Cultural Council of the Australian Capital Territory, Canberra, September
- Koriech, Arun, Terroir/Boudoir, http://www.shift.jp.org/en/archives/2005/05/simeon_nelson_installation.html
- Nelson, Simeon, "Artist Statement" *National Sculpture Prize Catalogue*, National Gallery of Australia, Canberra, Australia ISBN 0 642 54132 9
- Sanders, Anne, review of National Sculpture Prize Exhibition, *Sculpture Magazine*, vol 24, no 10 ISSN 0889-7
- Shaul, Matthew, Introduction, *Mappa Mundi Catalogue*, University of Hertfordshire Galleries Hatfield, ISBN 1 898543 93 3
- Sullivan, Eve, National Sculpture Prize, *Artonview* issue 43 National Gallery of Australia pp13-15, ISSN 1323-4552

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Preece, Robert, 'Focus', Simeon Nelson, *Sculpture Magazine*, New Jersey, Vol.24 No.3 ISSN 0889-7

Taylor, Elena, Introduction to National Sculpture Prize catalogue, National Gallery of Australia, Canberra, Australia ISBN 0 642 541 32 9

2004

Neal, Jane, 'Tempered Ground', *Contemporary*, issue 66, September–October, ISSN 1028-5040

Nelson, Simeon, 'Stilfragen', artist statement, Sherman Galleries, Sydney,

Williams, Eliza, 'A View on Tempered Ground', exhibition catalogue, Parabola Trust, London, ISBN: 0-9547617-1-5 0

2003

Campbell, Farouk, Jerwood Prize, London SE1, February

Murray, Peter, 'Simeon Nelson', exhibition catalogue, Jerwood Prize, Jerwood Foundation, London

Nelson, Simeon, Panspermia, artwork in *Elastic Printed Project*, Elastic, Sydney, ISBN 0-646-42415-7

Stanhope, Zara, 'All the things you are', *This was the Future. Australian Sculpture of the 1950s, 60s, 70s and Today*, exhibition catalogue, Heide Museum of Modern Art, Melbourne, ISBN 0947104755

2002

Byrne, Lisa, 'Simeon Nelson: Material World', *Eyeline*, issue 48, p. 47, Brisbane, ISSN 0818-8734

Genocchio, Benjamin & Adam Geczy, *What is Installation?*, Power Publications, University of Sydney, ISBN 0 86840 730 5

Hynes, Victoria, 'Webmaster', *Sydney Morning Herald*, 1 March

Kidd, Courtney, 'Simeon Nelson', *Australian Art Collector*, issue 19, p. 49

Loxley, Anne, 'A look through the layers of arresting works', *Sydney Morning Herald*, 27 February

Nelson, Simeon, *Material World*, exhibition catalogue, Sherman Galleries, Sydney, February

Stanhope, Zara, 'One, Two, Three, Four, Knock at my Door', *Newsletter of the New Zealand Mathematical Society (Inc.)* ISSN 0110-0025

2001

Bilske, Maria, 'Lempriere prize', *Sculpture Magazine*, New Jersey, vol. 20, no. 7, ISSN 0889-7

Bilske, Maria, The Helen Lempriere Sculpture Award, *Artlink*, Adelaide, vol 21, no 2,

Burt, Cliffe, 'Lempriere prize', *Newsletter of the Contemporary Sculptors Association*, May 2001

Genocchio, Benjamin, 'Sculptors earn a walk in the park', *The Australian*, 23 March, p. 11

Hutak Michael, 'Australia's 50 Most Collectible Artists', *Australian Art Collector*, issue 15, p. 80

MacMahon, Bill and Dupain, Max, *The Architecture of East Australia: Edition Axel Menges*, 2001, ISBN 3930698900, 9783930698905

Morris, Rachel, 'Fast track to fame for emerging artist', *Daily Telegraph*, Sydney, 15 January, p 13

Samuelian, Christine, 'Full Nelson', *Wallpaper Magazine*, issue 36, March, pp. 143–4

2000

Cullen, Max, *A Private Look at Public Art*, video interviews with Australian artists, Sydney

Genocchio, Benjamin, *Simeon Nelson: Passages*, UNSW Press, Sydney ISBN 0 86840 730 5

Jackson, D., Johnson C., *Australian Architecture Now*, Thames and Hudson, London ISBN 0 86840 730 5

Genocchio, Benjamin, 'Simeon Nelson', *Selections from the University of Western Sydney Art Collection*, ISBN 186341861X

Schumack, Kaye, *Land-scope: (the Machine in the Garden)*, installed at the University of Western Sydney, *Postwest*, issue 17

Gawronski, Alex, 'Simeon Nelson: Passages', *Globe e Journal of Contemporary Art*, Monash University, Melbourne

Nelson, Simeon, 'Neuronature', *International Symposium on Electronic Art*, catalogue, Art 3000, Paris, p. 80

Stanhope, Zara, 'ONE, TWO, THREE, FOUR, KNOCK AT MY DOOR The Numbers Game', exhibition catalogue, Adam Gallery, University of Wellington, New Zealand

1999

Harley, Ross Rudesch, 'Ambiguous Topologies', *Medium Density*, exhibition catalogue, Sherman Goodhope, Sydney

Hutak, Michael, 'Artbank, try before you buy', *Australian Art Collector*, issue 10

Noble, Andrew, 'Tactile tech', profile, *Outrage*, Sydney, October issue

Spinks, Jennifer, *The Organic and the Artificial*, exhibition catalogue, University of Tasmania, Hobart

Rhodes, Briony, 'The Organic and the Artificial: Reinventing Modernist Design', *Eyeline*, issue 40

Thomas, Martin ed. *Uncertain Ground, Essays between Art and Nature*, the Art Gallery of New South Wales, Sydney, ISBN 0 7313 89964

1998

Cantrill, P.J., 'Square spaces', *Architectural Review Australia*, no. 63, ISSN 1323-367X

Genocchio, Benjamin, 'What remains', *Art & Australia*, vol 35, no. 4

Green, Charles, 'IX Indian Triennale', review, *Art/Text*, no. 61

James, Bruce 'Work in Progress' *The Sydney Morning Herald*, 11 August

Kidd, Courtney, 'Public art In Sydney', *Artlink*, vol 18, no. 50, ISSN 0727 1239

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Nelson, Simeon, artist statement, *Ways of Being*, exhibition catalogue, p. 36
Sherman, Gene, 'Marking the 2000 Moment', *Artlink*, vol. 18, no. 50, ISSN 0727 1239
Nelson, Robert Accessory to the fact; ornament to their profession, *The Age* 6 Dec Melbourne
Zulaikha, Brian, 'Chifley Square', *Architecture Australia*, cover story, March–April, ISSN 0003 8725

1997

Bennie, Angela "Within the cesspool, a metaphor for life's flux," SMH, p 13, 11 Aug
Bond, Anthony, Simeon Nelson, *Systems End*, Contemporary Art in Australia* ISBN 90557040018
Clabburn, Anna "In Between and Beyond", Moet et Chandon * ISBN 0958859981
Clark and Jose *Systems End*, Contemporary Art in Australia, Kaohsiung Museum, Taiwan ISBN 9570083123
Chenery, Susan "Perspecta Perspectives" cover story, *Sydney Morning Herald Metro* Aug 8-14
Chopra, Suneet, 'Achy Breaky Art ', *Life Style*, 13 December
Dalmia, Yashodhara "Between Multiple Worlds" , *Outlook Magazine* Dec 22 , India
Dutt, Nirupama, 'High Tide of Creativity ', *The Express Magazine* , 14 December
Farrelly, E. M. "Chifley Gets a Nip and Tuck" , *Sydney Morning Herald* 28 Oct
Fenner, Felicity *World Between* catalogue essay , IX Indian Triennale, Delhi
French, Blair Simeon Nelson, Sherman Galleries Goodhope, *Art / Text* 56,
Gennochio, Benjamin review of *Perspecta 1997* *Australian Financial Review*
Gibson, Jeff review of *Perspecta 1997* *Between Art and Nature*, *Art / Text* 59.
Gibson, Mike "Chifley Art's in the Right Place" *The Daily Telegraph* 29 Oct
Iyer, Vasantha, 'Ninth Triennale: An experience in Tranquility ', *National Herald*, 11 December
Henderson, Gerard "Libs, Where's Thy Ming? *Sydney Morning Herald* 1 Nov
Jain, Madhu, 'Passages from India ', *India Today*, 15 December
Kalidas, S "The Cesspool Sonata" 9th Triennale India, *The Pioneer* 30 Nov
McNicoll, D D "Chifley's Vision Draws Labour Greats *The Australian* 28 Oct
Nelson, Simeon "comment", *Australian Perspecta 1997*, *Between art and Nature*, pp10-12* ISSN 07271204
Sengupta, Ratnottama "Nature, Culture and 'the World in Between'" , interview, *The Times of India*, Dec 10
Smee, Sebastian 'Hung, Drawn and Courted' , *SMH Metro*, May 16
Stephens, Tony "Labours Hero Takes his Place as Man of Steel, *Sydney Morning Herald* 28 Oct
Symons, Emma-Kate "Chifley Returns to High Office as 8m Cartoon Cutout, *The Daily Telegraph* 28 Oct
Titmarsh, Mark "Teach Me Teach Me" *Australian Art Collector*, issue 3
Ward, Peter "Sydney's 12-point Plan", *Review*, *Weekend Australian* Dec. 13-14 Watson, Bronwyn "Art in the Littoral Zone", 1997, *Art Monthly*, October
'IX Indian Art - Triennale 1997 goes Hi - tech', *Delhi Times*, 5 December

1996

Ashton, Chris, 'Australian Contemporary Art is Coming to Japan', *QANTAS Spirit*, March-April
Clark, John *Systems End*, Contemporary Art in Australia Kaohsiung Museum of Arts, Taiwan
Clarke, Neil "Beginning at the End" Hakone Museum, Japan *The Daily Yomimuri*, 7 June
Guest, Micheal "Thoughts on Distance", *A-Value meets Distance*, *A-Value*, Shizuoka, Japan*
Hayes, Paul "Nelson's Nature", *Capital Q* , 8 November
Hedger, Michael review of "Distance", *Architecture Australia* , vol 85, # 1, Jan-Feb
James, Bruce "Artists find new markets" *Sydney Morning Herald* 2 June
Larkin, Annette *Distance*, Shizuoka, Kyoto, Japan *
Loxley, Anne Catalogue essay for Sherman Galleries Solo exhibition November *
McCulloch, Susan "The Oriental Express" *Weekend Review*, *The Australian*, 20 April
McGuire, T G "Down Under Asia" *Asahi Evening News*, 27 June
Merten, Margaret "Arts Beat" (profile) *HQ Magazine* Nov, Dec
Murphy, Bernice catalogue essays for the Crant Samuel Collection of Contemporary Art , Feb *
O'Brien, Geraldine Article on Chifley Monument, *Sydney Morning Herald* 9 Feb
Takami, Akihiko, 'Componding Australian Identity'(review of *Systems End*), *Bijustu-Techo*, Tokyo August,
Yoda, Miki, 'Strong aspect of multicultural society', *The Sankei Shimbun Newspaper*, 7 July 1996

1995

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Bond, Tony, 'Simeon Nelson', catalogue essay, *Systems End: Contemporary Art in Australia*, Sherman Galleries, Sydney, ISBN 905 7040 01 8
Delaruelle, Jacques, 'Tautological Injunctions', *Sydney Review*, no. 73, March
Fenner, Felicity, 'Icons and Idolisers', *Sydney Morning Herald*, 21 July
Johnson, Anna, '3 Australians in New York', profile, *Imagine*, SBS TV, 7 August
Johnson, Anna, 'Submerged', *Seascape*, catalogue essay, Art Gallery of New South Wales, Sydney
Kishimoto, Yasushi, 'Distance', documentary video, Gallery Sowaka, Kyoto, *Kyoto Art Today*, vol. 18
Lynn, Elwyn, 'The Moët and Chandon Prize' *Australian*, 10 February
McGillick, Paul, 'Champagne for the mind', *Financial Review*, 17 February
Williams, Tim, 'Chifley Square', *Sydney Spaces*, Council of the City of Sydney

1994

Ashton, Helen, 'Architecture of the imagination', *Churinga*, vol 4, no. 6. Australian Consulate, NYC
Banks, Ron, 'Installation gets a slimy reception', *West Australian*, 21 July
Merten, Margaret, 'Simeon Nelson', *Australian Style Magazine*, no. 9
Miller, Nikki, 'Nature and culture brought together', *West Australian*, 7 July
Nelson, Simeon, 'Uroboros', artist statement, exhibition catalogue, Moët et Chandon Touring Exhibition
Timms, Peter, 'The case for Mannerism', exhibition catalogue, Moët et Chandon Touring Exhibition, ISBN 0958859981
Weston, Neville, 'Of boundary riders and outback dunnies', *Western Review*

1993

Delaruelle, Jacques, 'Accordance with nature', *Sydney Review*, no. 54
Harley, Ross, 'The machine in the garden: Simeon Nelson's Landscape', exhibition catalogue, Artspace, Sydney
Lynn, Elwyn, Galleries Sydney, *Weekend Australian*, 22 May
Merten, Margaret, 'Landscapes of the Under-Soul', *Land-Scope: (the Machine in the Garden)* exhibition catalogue, Artspace, Sydney
Nelson, Simeon, 'The prison of vision', artist statement *Land-scope: (The Machine in the Garden)*, Artspace, Sydney

1991

Dunn, Jackie, 'Objects of installation', *Craft New South Wales*, spring
Johnson, Anna, 'Mortal coil', *Perspecta 91*, exhibition catalogue, Art Gallery of New South Wales, Sydney
Sproull, Richard, 'Marine Theme Behind Wave of Contemporary Art', *Australian*, 12 June

1990

Bell, Allison, 'Objets Trouvés', *Interior Architecture*, no. 32
Chater, Jenny & Anne Howell, 'Objects of obsession', *Follow-Me* magazine, December–January
Lumby, Catherine, 'Andy Wardrobe', *Art & Text*, no. 37, August
McCarthy, Paul, 'Pandora's Wardrobe', *Tension*, no. 22, August

1989

Allen, Christopher, 'Famous victory gets a humorous reworking', *Sydney Morning Herald*, July
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