

TESS JARAY Curriculum Vitae

Born 1937

- 1954-57 St Martin's School of Art
- 1957-60 The Slade School of Fine Art
- 1960 Awarded Abbey Minor Travelling Scholarship ,travelled in Italy.
- 1961 Awarded French Government Scholarship. lived in France
- 1979 Awarded Premier (Edwin Austin Memorial) Scholarship
- 1968-99 Taught at the Slade School of Fine Art, UCL

Individual Exhibitions

- 2008 Lyon & Yurnbull, London
- 2003 Purdy Hicks gallery, London
- 2001 Clifford Chance , London (Prints)
- 2001 Purdy Hicks Gallery, London
- 1993 Todd Gallery, London (Prints)
- 1988 The Serpentine Gallery, London
- 1984 The Ashmolean Museum ,Oxford (Prints and Drawings)
- 1984 The Whitworth Art Gallery, Manchester
- 1980 Adelaide Festival Centre, Adelaide, Australia
- 1976 Angela Flowers Gallery, London
- 1973 Whitechapel Art Gallery, London
- 1972 City Art Gallery, Bristol
- 1972 Graves Art Gallery, Sheffield
- 1969 Axiom Gallery, London
- 1967 Richard Demarco Gallery, Edinburgh
- 1967 Hamilton Gallery london
- 1965 Hamilton Gallery, London
- 1963 Grabowski Gallery, London

Commissions

- 2004 Outpatients Area, University Hospitals, Coventry & Warwick
- 1995-2000 Forecourt of New British Embassy, Moscow
- 1999 - 2001 The Piazza Broadway Wimbledon
- 1995-8 Leeds General Infirmary 'Jubilee Square
- 1994 Master plan for refurbishment of Pontefract Town Centre
- 1991 Roof Terrace for Headquarters of Arts Council Building, Great Peter St
London
- 1989-92 Wakefield Cathedral Precinct
- 1988-92 Centenary Square, Birmingham
- 1987 Decorative brick paving floor for Midlands Art Centre
- 1986 Decorative brick paving floor for Ceremonial Entrance, Garden Festival, Stoke on Trent
- 1985 Terrazzo floor for Victoria Station, London
- 1967 Mural for British Pavilion, Expo 1967, Montreal, Canada

Public Collections

The British Museum
Tate Gallery, London
Arts Council of Great Britain
Städtisches Museum, Leverkusen
The British Council
Peter Stuyvesant Netherlands Foundation
University College London
The Sainsbury Centre
Walker Art Gallery, Liverpool
Government Art Collection
Warwick University
Leicestershire Education Authority
Sundsvalls Museum, Sweden
Museum of Modern Art, Belgrade
Museum XX Jahrhundert, Vienna
Victoria and Albert Museum, London
Graves Art Gallery, Sheffield
Museum of Fine Art, Budapest
Western Australia Art Gallery
Worcester Museum and Art Gallery
Contemporary Art Society
Whitworth Art Gallery, Manchester
Abbot Hall Art Gallery, Kendall
Fogg Art Museum, University of Harvard

Awards since 1990

1995 The winner of the Jerwood Art for Architecture Award, RSA
1994 Civic Trust: Woodhouse Landscape Award, Centenary Square
 jointly with Victoria Square
 Winner of the Brick Design Award for the Paving and Hard
 Landscape category
1993 The Arts: Working for Cities, Arts Council/British Gas Award, 'Art
 in Public Places' winner for Wakefield Cathedral Precinct
 Wakefield Civic Society Award for Cathedral Precinct Construction.
1992 RSA Art for Architecture Award 1992, (in collaboration with
 Wakefield Metropolitan District Council)

Selected Bibliography

- 2003 Nigel Frank 'Tess Jaray' Prints 1966-2001, Clifford Chance London
- 2001 Mel Gooding, Catalogue Introduction to Purdy Hicks Exhibition
- 2001 Nigel Frank 'Tess Jaray' Prints 1966-2001, Clifford Chance London
- 2001 Tery Grimley 'When Art is more than mere decoration', Birmingham Post 22.8.2001
- 2001 Judith Bumpus 'Corridors and uniforms', The Royal Academy Magazine no 42 Autumn 2001 no 72 Autumn 2001
- 2001 Charles Darwent 'Soft edges conceal some hard truths', The Independent on Sunday 22 4.2001
- 2001 Andrew Lambirth 'Private View' Royal Academy Journal
- 2001 John McEwan, Sunday Telegraph, Art, John McEwan
- 2001 Richard Cork, Richard Cork's five best London exhibitions
- 2000 Kim Williams 'Environmentak Patterns: Paving Designs by Tess Jaray, Nexus Network Journal , Architecture and Mathematics Online. Published as paperback 2001
- 1999 Sue Duncan 'The Healing Arts' Jubilee Square t Leeds Gene Infirmary. AJ (Brick Bulletin)
- 1998 Nonie Nieswand, ' Architecture', The Independent. 18 September
- 1998 Mel Gooding, 'Public. Art. Space. A decade of Public Art Commissions Agency' Merroll Holberton, London
- 1998 Kate Brunt, 'Tess Jaray: Place and Placelessness', MA Dissertati , Courtauld Institute
- Deanna Petherbridge, Essay 'Art for Architecture', The Jerwood Art for Architecture Award, Published by RSA, February
- 1995 Richard Cork, 'Praise be to All Saints', The Times, 23 February
- Rupert Shortt, 'Wakefield's Quality Space', Church News
- 1993 'Wakefield Cathedral Precinct, Architect and Surveyor, March
- 1993 'A Grounding in Art', Landscape Design Extra, February
- 1993 Kathy Stansfield, 'A Tale of Two Cities', PSLG, March
- 1993 James Gilmour, 'The Square Route to a Revitalised Town Centre', The Urban Street Environment, January
- 1993 Phillida Shaw, 'Making Art Public', RA Magazine, Spring
- 1993 Peter Taylor, B Eng. C. Eng. MICE. MIHT. DMS., 'Wakefield Pedestrian Precinct - Art and the Engineer', Highways and Transportation, March
- 1993 Dermot Calpin, 'Blue Brick Road to City Cohesion', Municipal Journal, No. 5, February
- 1992 Susan Jones (Ed.), Art in Public, AN Publication
- 1992 Richard Cork, Art in Architecture in Great Britain Since 1945, Thames and Hudson
- The New Cityscape - Dream Inspires', Architecture Today, No. 33
- 1992 'Heart in the Right Place', The Surveyor, August
- 1992 'Design with Brick', Brick Bulletin, Autumn
- 1992 Context and Collaboration, published by PACA
- 1991 Percent for Art - A Review, Arts Council Publication
- 1991 Barbara Tilson, 'Art for the People', RIBA Journal, November

- 1991 Tanya Harrod, 'Bravura Answer to Brutalism', Independent on Sunday, 2
June
- 1991 Johnny Doby, 'Plaza Suite', LA Building Maintenance, March
- 1991 'Centenary Square', Architecture Today, 17 April
- 1991 Colin Amery, 'Architecture', Financial Times, 15 April
- 1991 Cathy Stansfield, 'Pride of Place', PSLG, March
- Hugh Pearman, 'Sound Design Goes Against Convention', The Sunday
Times
- 1991 Richard Cork, 'Second City Finds Its Feet', The Times, 15 April
- 1990 Andrew Gibbon Williams, 'Prettifying Carbuncles', The Times, April
- 1990 'Art and Buildings', Architectural Review'
- 1989 Clive Memmott, 'The Art of Paving', Townscapes, October
- 1989 Rebecca Fortnum, 'Living Perspective: Tess Jaray and Inner City
Design', WASL Journal
- 1989 Malcolm Miles, 'Speakeasy', New Art Examiner, Summe
- 1988 Charles Darwent, 'Bollards Do Furnish a Town', The Guardian
- 1988 Richard Cork, 'Art Loco', The Listener
- 1988 Patricia Morrison, 'Abstract with Feeling', Daily Telegraph
- 1988 Brian Sewell, 'A Talent to Confuse', Evening Standard
- 1988 Richard Cork, 'From the Studio to the City', Catalogue Introduction to
Serpentine Gallery exhibition
- 1987 Deanna Petherbridge, 'Art for Architecture', HMSO
- 1985 Philip Tabor, 'Victoria Arrayed', University College London Bulletin
- 1985 Patricia Morison, 'BR wants to be beautiful', Financial Times
- 1985 Brian Sewell, 'Spectrum: How Tess Floored Victoria', The Times, March
- 1984 Helena Drysdale, 'Tess Jaray', Artscribe, No. 46, May
- 1984 Lynne Cook, 'Tess Jaray', Art Monthly, May
- 1984 Deanna Petherbridge, Catalogue Introduction to 'Tess Jaray, Prints and
Drawings, 1964-84 Ashmolean Museum, Oxford
- 1984 Robin Vousden, Catalogue Introduction to 'Tess Jaray, Ten New
Paintings', Whitworth Art Gallery, Manchester
- 1980 Ian Simpson, 'Tess Jaray: In Pursuit of Perfection', The Artist
- 1980 Malcolm Quantrille, 'The Work of Tess Jaray: An Environment of Optical
Perfection', Catalogue of Adelaide Festival, Australia
- 1978 Adrian Searle, 'Thermodynamics: Thoughts on Four Artists at the
Hayward Annual', Artscribe No. 13
- 1978 Sarah Kent, Catalogue Introduction to Tess Jaray's work in Hayward
Gallery 2
- 1977 Alistair McIntosh, 'Contemporary Artists', essay on Tess Jaray, St James
Press, London
- 1975 Tate Gallery Biennial Report
- 1975 1973 Annual Report of Friends of the Tate Gallery
- Robert Kudielka, Catalogue Introduction to Exhibition at Whitechapel
Gallery London
- 1970 Edward Lucie-Smith and Patricia White, Art in Britain 1969-70, JM Dent
and Son
- 1969 Edward Lucie-Smith, Movements in Art since 1945, Thames and Hudson
- 1969 Robert Kudielka, 'Tess Jaray: New Paintings', Art International, Summer
- 1969 CH Waddington, Behind Appearance, Edinburgh University Press

- 1969 'Tess Jaray's New Work', Studio International, June
 1967 John Russell, 'London: The Simplifiers', Art in America, September/October
 1967 Gene Baro, 'Tess Jaray's Mural for Expo 67', Studio International, March
 1965 Russell Robertson-Snowdon, Private View
 1963 Norbert Lynton, 'London Letter', Art International, October
 1963 Jasia Reichardt, Catalogue Introduction to Exhibition at Grabowski Gallery, London

Publications, and papers read at conferences since 1990

- 2008 Introductions to 'Contact' on work of Rana begum, martin Creed & Onya McCausland, 79a Brick Lane
 2008 Talk on work of Michael Kidner, Flowers East
 2008 'The World in a speck of Dust' Introduction to Onya McCausland exhibition at Gloucester Cathedral
 2004 'Red', lecture on colour, City University London
 2002 'For years Now', Poems by WG Sebald Images by Tess Jaray, published by Short Books
 2001 Catalogue Introduction to exhibition 'From the Rings of Saturn and Vertigo' Purdy Hicks Gallery
 2000 Sainsbury Centre, UEA, Talk on the work of Zoran Music
 1999 Camden Art Centre: Paper read at seminar on the work of Kim Lim
 1997 'The Expressive Power of Brickwork' The Brick Bulletin Autumn 1997
 1992 Wakefield, 'Junction 92', Public Art Conference: 'Collaboration'
 1992 Public Art Forum, RIBA. National Alliance seminar. Panel presentation
 1991 'Women in the Media', Labour Party seminar, House of Commons.
 'Women in the Visual Arts'
 1992 'My kind of Town' Architecture Today no 32 October 1992
 1990 The International Public Art Symposium, Birmingham, 'Context and Collaboration'. 'Art in the Public Domain'
 1990 'Art and Buildings' The Architectural Review Dec 1990