

Education

1998 - 2000	MA Royal College of art, Painting. London.
1990 -1995	Degree Facultad de Bellas Artes, Universidad de Barcelona
January- April 1994	Erasmus, École Nationale supérieure des Beaux-Arts, Paris.
January- April 1996	Erasmus, Hochschule der Kunste, Berlin.

Grants - Exchanges

2008 (Apr-Jun)	Abbey Fellow. British School at Rome. Italy
2007 (summer)	Artist in Residence. Camden Arts Center. London
2004 (Apr-Jun)	International Artist Residency in Kunming. China. Arts Council and Triangle Trust Fellowship.
2004	'Start Again'. Artist book. Arts Council grant.
2000 - 2001	Picker Fellowship. Kingston University. London
1998 - 2000	BUNDY - T.I. Group Scholar (MA) RCA. London.
1999 (feb)	Cité Internationale des Arts. Paris
1996 (aug)	INTERCAMPUS. Universidad Católica del Perú. Lima.
1996 (july)	QUAM Workshop: "Arquitectura imaginada". With Jordi Colomer. Montesquiu
1995 (dec)	QUAM Workshop: "La Mónada Nómada". With Federico Guzmán. Barcelona.
Dec 1995 - Jan 1996	Workshop QUAM, in Barcelona & Montesquiu with <i>Federico Guzmán</i>
1995 (summer)	"Els tallers de Miró". Fundation Pilar i Joan Miró, Mallorca

Collections

British Government Art Collection
British Airways Collection
North American Private Collections
English Private Collections
Spanish Private Collections
Saatchi Collection London

Selected Group shows *Solo shows

- 2009** 'Reframing'. Curated by Barry Schwabsky at CCA in Andratx, Mallorca. Spain
(TBC) "Triumph of Painting. Part 6". Saatchi Gallery. London
Pinballing. Wall painting at Royal Hospital London. Commissioned by Vital Arts.
Glass installation at English Embassy in Madrid. Commissioned by Government Art Collection.
- 2008** **Game Theory**. South London Gallery. London
Tutti Frutti. British School at Rome's gallery.
John Moores 25. Walker Art Gallery. Liverpool
Precious Things. Highlanes gallery. Ireland
Ex-Roma II. APT gallery. London
- 2007** ***Encounters**. Moriarty Gallery. Madrid
***Diadem Paintings**. Riflemaker. London
***Puzzling**. Galeria Palma XII. Barcelona
Is this Abstraction?. Wall painting. Artist in Residence. Camden Arts Centre. London
Slipping Abstraction. Mead Gallery. Warwick. UK
Re-cycled. Riflemaker Gallery. London
- 2006** ***"Pasajero"**. Riflemaker Gallery. London
Nice to meet you. Mark Moore Gallery. Los Angeles. USA
Sensorial Material. Bonhams Gallery. London
- 2005** ***JOUABLE**. Galeria Moriarty. Madrid. Spain.

- Colour my world.** Riflemaker. London
Painting: London. Gallery Holly Snapp. Venice. Italy
John Moores 23. Walker Art Gallery. Liverpool
- 2004** ***Playroom.** Riflemaker Gallery. London
 ***New Paintings.** Mobile Home Gallery. London
Coalesce. Palma XII. Barcelona
Artfutures. Contemporary Art Society. London
"Start Again". Presentation at Mobile Home of Artist Book funded by Arts Council. London
- 2003** **New British Painting. Part I.** John Hansard Gallery. Southampton. England
The Bold & the Beautiful. New Art from London. Carnegie Gallery. HOBART. Australia
The Bold & the Beautiful. New Art from London. RMIT Gallery. MELBOURNE. Australia.
- 2002** **Audio Arts Magazine. Volume 20 n4.** Featuring Documenta 11 & artists like Christian Boltanski, W. Tillmanns, Larry Poons and Jules Olitski. London
ArtAid 2002. Bloomberg Space. London
"England our England". Carnaby St. London
More ways of seeing. Blains Fine Art. London
The Bold & the Beautiful. Mile End Pavilions. London
"Cross Currents". Raids Project Gallery. Los Angeles.
 Miller Durazo Gallery. Los Angeles. USA
- 2001** **Inside Space.** Selfridges. London
Stanley Picker Gallery. Kingston. London
Jerwood Painting Prize. London (catalogue) & Gallery of Modern Art. Glasgow
 * **Two Person Show. Recent Work. And Sigmar Polke: Music of Unknown origin.** Milton Keynes Gallery. Milton Keynes.
'Is it any wonder?' Palma XII Gallery. Barcelona
- 2000** Bloomberg **New Contemporaries 2000.** Milton Keynes Gallery, Botanical Gardens, Edinburgh and Cornerhouse, Manchester. (catalogue)
 * **Solo Show. "Para un cubo preparado". Box 23 . Barcelona**
Assembly Project. Jubilee St. London. (catalogue)
Degree show. RCA Galleries. London (catalogue)
- 1998** **AIDS Awareness week.** RCA Gallery. London
- 1996** **"Allém da Água".** Con Fede Guzmán. MEIAC- Badajoz
- 1995** **SBC. Smith's Galleries** (catalogue). London
 ***Solo Show. Área Space. Barcelona**
"Stop War!", Rijeka Biennale. Croatia
Galería Manel Mayoral. (catalogue) Barcelona
- 1994** **Galerie Gauche.** Paris

Teaching Experience

2007 /2008/ 2009

-Wimbledon College of Art. Senior Lecturer. University Arts London

2006

-Wimbledon College of Art. Senior Lecturer, University Arts London

-Slade School, University College London

-Ruskin School of Drawing, University of Oxford

-Royal Academy of Arts. London

2005

-Wimbledon School of Art. Lecturer in Painting. London

-Slade School, University College. London

-Royal Academy of Arts. London

-Central St. Martins, College of Art & Design. London

2004

-Royal College of Art. London
-Wimbledon School of Art. Lecturer in Painting. London
-University of Gloucestershire

2003

-Royal College of Art. London
-Wimbledon School of Art. Lecturer in Painting. London
-University of Gloucestershire

Bibliography

Selected Exhibitions. ART WORLD. Issue 6. August/September 2008
Derwent May. Times 2. The Times. 5th August 2008
Conxa Rodriguez. "Dues artistes, una ciutat". Avui Newspaper. Sat 9 February 2008
Begoña Arce. Emergentes. "Marta Marce. El Periodico de Catalunya. Mon 10 December 2007
Fisun Guner. "Marta Marce". Interview for Art World. October/November 2007
Helen Sumpter. "In the Studio.Marta Marce" Time Out. August 15, 2007
Waldemar Januszczak. "Smart, tarty and Urban" . Sunday Times Culture. February, 18, 2007
"The painting show" The Independent ,January 27, 2007
David Vincent. "Slipping Abstraction". Metro magazine. January 12, 2007
Julie Chamberlain. "Five ways..". Coventry Telegraph. January 19, 2007
Louise Cohen. "How to live..". The Times. February 10, 2007
Cover. Sunday Times Magazine. Gener 9 , 2005
"Marta Marcé". Art Review. TIME OUT. October 13-20. 2004
"Marta Marcé". Art Review. TIME OUT. April 28-May 5. 2004
"A Winning Combination". ARTREVIEW, June 2001
"Hidden Artists" SAAB Magazine. 3/2001
"Marta Marcé: Recent Work". AN Magazine, May2001
Darwent, Charles. "The art prizes we could do without". The Independent on Sunday. 6th May 2001
Darwent, Charles. "Art Review". Metro Life, 4th May 2001
Alberge, Dalya, "New Spanish artist shortlisted for prize". The Times, 2nd May 2001
Gemma de Cruz, "Marta Marcé" ARTREVIEW, May 2001
Previews, England East. ARTREVIEW, May 2001
Lynton, Norbert. "Jerwood Painting Prize 2001". Catalogue, May 2001
Gili, Jaime "Plataformas y trampolines" LAPIZ, nº 169-170, February 2001
Craddock, Sacha et al. Catalogue New Contemporaries 2000. MK G. 2000
Louise Coysh, "New Contemporaries 2000" AN Magazine. August 2000
Jevons, Rich. "Platform for emerging artists". AN Magazine. July 2000
Dorment, Richard "From wit to witlessness" The Daily Telegraph 27/6/2000.
Jones, Jonhattan. "I've seen the future and it links" The Guardian. 20/6/2000
Jones, Jonhattan. "Art: It's a funny old game" The Guardian. 8/6/2000
Lack, Jessica. "New Obsessions" Tate Magazine. London, Summer 2000.

www.martamarce.com