

Eamon O’Kane

Born 1974, Belfast, N. Ireland

Website: www.eamonokane.com

- 2007 Visiting Research Fellow, University of the West of England, Bristol, UK.
- 2001-7 Senior Lecturer in Fine Art, University of the West of England, Bristol, UK.
- 2000-1 Assistant Lecturer, Limerick School of Art and Design, Ireland.
- 2001 MFA (Design Technology), Parsons School of Design, New School University, New York, USA.
- 1998-9 Research Fellowship (Painting), Cheltenham & Gloucester College of Higher Education, UK.
- 1998 Master of Fine Art Degree (with Distinction), University of Ulster, Belfast.
- 1996 B.A. Joint Honours Degree in History of Art and Fine Art Painting, (First Class Honours), NCAD, Dublin.

SELECTED SOLO EXHIBITIONS SINCE 1999

- 2009 ArtSway, New Forest, UK (forthcoming).
Centre Culturel Irlandais, Paris, France (forthcoming).
Art Karlsruhe, Germany.
Plan 9, Bristol, UK.
- 2008 Rare Gallery, New York, USA.
Galerie Schuster, Berlin, Germany.
Economist Plaza, London, UK.
Rugby City Museum and Art Gallery, Rugby, UK.
Cavanacor Gallery, Ireland.
Regional Cultural Centre, Letterkenny.
- 2007 Galerie Schuster, Frankfurt, Germany.
Ashford Gallery, RHA, Dublin, Ireland.
- 2006 Panorama, Draiocht, Ireland (catalogue).
Galerie Schuster, Berlin, Germany (catalogue).
GFJK, Baden Baden, Germany.
- 2005 Galerie Schuster, Frankfurt, Germany.
- 2004 Millennium Court Arts Centre, Portadown, Northern Ireland (catalogue).
Galerie Mikael Andersen, Copenhagen, Denmark.
Retrospective, Process Room, Irish Museum of Modern Art, Dublin, Ireland.
Cavanacor Gallery, Co. Donegal, Ireland.
Triskel Arts Centre, Cork, Ireland (catalogue).
Galerie Schuster, Berlin, Germany.
Campus Gallery, Bayreuth, Germany (catalogue).
- 2003 Galerie Pi, Copenhagen, Denmark.
Lead White Gallery, Dublin, Ireland.
Galerie Lutz & Thalmann, Zurich, Switzerland.
Das Atelier im Wald, Galerie Schuster, Frankfurt, Germany.
Hildesheim Kunstverein, Hildesheim, Germany (catalogue).
- 2002 Galerie Schuster & Scheuermann, Berlin, Germany.
Bildermacher, Galerie Schuster, Frankfurt, Germany (catalogue).
Studio 91, 011 Podium, Tilburg, Holland.
Solo, Neuffer am Park, Pirmasens, Germany.
- 2001 *AKA II*, Belltable Arts Centre, Limerick, Ireland.
Photographs, Fenderesky Gallery, Belfast, Northern Ireland.
After Kafka’s America, Hallward Gallery, Dublin, Ireland.
- 2000 *Extension*, Irish Arts Centre, New York City, USA.
Tourist Interface, Orchard Gallery, Derry, Northern Ireland.
An American Cross Section, Butler Gallery, Kilkenny Castle, Kilkenny, Ireland (catalogue).
HTML, Javascript, The USA etc., Galleri 21, Malmö, Sweden.
- 1999 Koordinater MCMIC, Overgaden, Copenhagen

SELECTED GROUP EXHIBITIONS SINCE 2000

- 2009 OPEN ev+a 2009, Curated by Angelika Nollert + Yilmaz Dziewior Limerick City Gallery of Art, March-May
Drawing Eire(Invited), 411 Galleries, Shanghai, Touring to Hangzhou and Beijing, China.
ROOM COLLABORATORS, ROOM, London, March 2009
'Monumental Drawing' (two person exhibition with Thomas Thiede) TANZSCHULE, Munich, Germany.

- 'Into Irish Drawing', Limerick City Gallery of Art, Ireland; Civic Arts Centre, Hengelo, Holland; Centre Culturel Irlandais, Paris; MCAC, Portadown, N. Ireland.
- 2008 'Winter Salon', Temple Bar Gallery, Dublin, Ireland.
 'Timbuktu' Pallas Contemporary projects, Dublin, Ireland.
 ARTfutures 2008, Bloomberg Space, London, UK.
 Better is something you build, Kevin Kavanagh Gallery, Dublin
 Prize Drawing, Southwell art space, Nottinghamshire, UK
 Multichannel, Millais Gallery, Southampton, UK
- 2007 Jerwood Drawing Prize, RWA, Bristol; BayArt, Cardiff; Hatton Gallery, Newcastle.
 (C)artography: Map-Making as Artform, Crawford Municipal gallery, Cork.
 Jerwood Drawing Prize, Jerwood Space, London and touring UK
 Multichannel, ArtSway, New Forest, UK (forthcoming).
 LISTE, Berlin, Germany
 Ten Years Running, Chelsea Museum, New York, USA
 Spike Island Open, Bristol
 Scope Art fair, Basel.
 The Double Image, Golden Thread Gallery, Belfast.
 LISTE, Cologne, Germany
 'Not what you'd expect: Irish Painting 1919-2007', Courthouse Gallery, Ennistymon, Co. Clare, Ireland
 IONTAS 2007, Sligo Art Gallery, Ireland
 'Martin Kippenburger with fries and a shake' Plan 9, Bristol, UK
 Scope Art fair, New York, USA.
 Inter-Changes, Farmleigh Gallery, Dublin + touring to Highlanes Gallery Drogheda.
 CEAD, 411 Galleries, Touring to Shanghai, Hangzhou and Beijing, China.
 EV+A 2007 (selected by Klaus Ottmann), Limerick City Gallery of Art, Limerick.
- 2006 Neue Malerei, Burda Museum, Baden Baden, Germany.
 Four Lights, Letterkenny Arts Centre, Co. Donegal, Ireland.
 Overlap 2, The British School at Rome, Rome.
 Tryingtoland, MACRO Museum, Rome.
 Scope Art fair, New York, USA.
 AIB Prize Exhibition, RHA, Dublin.
 Taylor Prizewinners Exhibition, National Gallery, Dublin.
 Overlap 3, The British School at Rome, Rome.
 Scope Art fair, London.
- 2005 A Moment in Time, Temple Bar Gallery & Studios, Dublin.
 Drawing From Landscape, Mermaid Arts Centre, Bray; Limerick City Gallery of Art; Crawford Gallery, Cork..
 R.H.A. Annual Exhibition (Invited), RHA, Dublin. + 2004 (Invited), 2002, 2001, 2000, 1997, 1996
 West as metaphor, RHA, Dublin.
 Trans-Atlantic, RHA, Dublin.
 EV+A 2005 (selected by Dan Cameron), Limerick City Gallery of Art, Limerick.
 RISK, CCA, Glasgow.
 Frankfurt Art Fair, Frankfurt.
 Landscape, Vertigo, London.
 Neues aus des Ateliers, Galerie Schuster, Frankfurt.
 6X6, Tsiangou, China.
 Scope Art fair, London.
 Art Cologne, Cologne.
 Can Buildings Curate, LOT, Bristol and touring.
 Perpetual Portfolio, Museo Nacional del Grabado, Buenos Aires, Argentina.
- 2004 Full Circle, Temple Bar Gallery, Dublin.
 Scope Art fair, Miami.
 Reference, Cavanacor Gallery.
 Max10@Newlyn, Newlyn Art Gallery.
 Art Forum, Berlin.
 Galerien zu Gast im Kunstverein, Kunstverein Speyer e.V., Germany
 meeting.ch, Zürich.
 Eigse, Carlow.
 Scope Art fair, London.
 Re-Joyce, Temple Bar, Dublin.
 The Bigger Picture, Cornerhouse, Manchester.

- R.H.A. Annual Exhibition*, RHA, Dublin.
Travelogue, Butler Gallery, Kilkenny.
Scope Art fair, New York.
Frankfurt Art Fair, Frankfurt.
ARTfutures 2004, London.
Iontas Award Winners Exhibition, Sligo Art Gallery and touring.
6X6, Tsiangou, China.
Art Cologne, Cologne.
- 2003 *50/50*, Temple Bar Gallery, Dublin.
Art Forum, Berlin.
Dreams, Sligo Art Gallery, Sligo.
6X6 for Ireland, Shanghai, China.
*From Bahia to over by yer' tactile*BOSCH, Cardiff.
Works from the collection' Kunsthaus, Gelnhausen, Germany.
The National Gallery, Goethe Institute, Dublin.
Shanghai film festival, China.
Impressions, works from OPW collection, Touring exhibition, Ireland.
EV+A 2003, Limerick City Gallery of Art, Limerick.
Frankfurt Art Fair, Frankfurt.
Referenz Galerie Lutz & Thalmann, Zurich.
Start London Art Fair, London.
54 Degrees North, Hull, England.
6X6, Tsiangou, China.
Art Cologne, Cologne.
- 2002 *Tabula Rasa* (video projections in Croydon city centre), Croydon, England. *Curio*, public art project, Brick Lane, London.
SCA-ART Awards exhibition, Kunstverein, Mannheim, Germany.
Straylight: Digital Art Exhibition, Darklight film festival, Dublin.
On Board, Sligo Art Gallery, Sligo.
VII, Lead White Gallery, Dublin.
Mostyn Open 12, Oriel Mostyn Gallery, Wales.
AKA IV, Frankfurt Art Fair, Frankfurt.
Recent Acquisitions, Bank of Ireland Arts Centre, Dublin.
EV+A 2002, Limerick City Gallery of Art, Limerick.
AKA III, Stockholm Art Fair, Stockholm.
- 2001 *Crawford Open 2001'* Crawford Gallery, Cork.
Articulate, Station, Bristol.
ArtLink Selected IYA, Victoria Park Plaza Hotel, London.
Victor Treacy Award Exhibition, Butler Gallery, Kilkenny.
Vacationland, Art House, Dublin.
Rondout Sculpture Biennial, Kingston, USA.
I/O, Parsons Gallery, New York City.
EV+A 2001 (selected by Salah M. Hassan), Limerick City Gallery of Art, Limerick.
Millennium Box Set Exhibition, Limerick City Gallery of Art, Limerick.
147 Initiative, Liberty Hall, Dublin.
Focus on Drawing, Limerick City Gallery of Art, Limerick; Crawford Gallery, Cork; NCAD, Dublin.
- 2000 *Perspective 2000* (selected by Lynne Cooke, curator at Dia Center for the Arts, NY), Ormeau Baths Gallery, Belfast.
Microsoft Corporate art Exhibition, Microsoft Ireland, Dublin.
Iontas 2000', RHA, Dublin; Ormeau Baths Gallery, Belfast; Sligo Art Gallery, Sligo; Crawford Municipal Gallery, Cork.
Snapshot' Contemporary Museum, Baltimore (touring).
Refresh: Dystopia + identity in the age of global communication' Tribes Gallery, New York City.
Greetings From..., Public Art Project, New York City + Dublin.
Extracts' Engine Room Gallery, Belfast.
Oireachtas 2000', Dun Laoghaire.
Florence Biennale of Contemporary Art, Ashford Gallery, Dublin.
Jettison, Elmwood Gallery, Belfast.
Iontas '97, RHA, Dublin and touring,
Reading Rooms, Catalyst Arts Gallery, Belfast.

The Third Electronic Art Exhibition, Pisa.

SELECTED COMPETITIONS, AWARDS, PROJECTS SINCE 1997

- 2008 Residency, Centre Culturel Irlandais, Paris.
Residency, Guest Studio, Gæsteatelier Hollufgård, Odense, Denmark.
- 2007 Cill Rialaig Project, Ireland.
Finalist, Celeste painting prize, London.
- 2006 Short-listed for AIB Prize, Ireland.
Derek Hill Foundation Scholarship, British School at Rome.
- 2005 Curated and organised *Remote @ LOT* (artist run space), Bristol.
Co-curated and organised *Poster Show @ LOT* (artist run space), Bristol.
- 2005 EV+A Open Award (selected by Dan Cameron).
Vermont Studio Center, USA.
- 2004 Artist's work programme, IMMA, Dublin.
- 2002 Short-listed for SCA-ART Award, Mannheim, Germany.
Residency, Tilburg Art Academy, March-April.
Short-listed for Golden Fleece Award, Dublin.
- 2001,99,98 Short-listed for PS1 International Fellowship to New York, Arts Council of N. Ireland.
- 2000 *Media-Play-Off* (workshop and conference), Bertelsmann Pavillion, Planet M, Hannover Expo, Hannover.
Artflight Award, Aer Lingus & Arts Council of Ireland.
General Art Award, Arts Council of Northern Ireland.
KPMG Award, Oireachtas 2000 Art Exhibition, Dublin.
Text/Context, collaborative web site with Jack Sal for Hannover Expo 2000, Hannover.
- 1999 Fulbright Award, Brian Burns Scholarship (visual arts), Ireland-U.S. Committee for Educational Exchange.
ArtLink @ Sotheby's, International Young Art 1999, auctions in Chicago and Tel Aviv.
- 1998 Tony O'Malley travel award for painters, Butler Gallery & Waterford Crystal.
Emerging Artist Award, Donegal County Council.
- 1997 Best Drawing Prize, Joint prize, IONTAS, Dublin.
Best Student Prize, Joint prize, IONTAS, Dublin.
Artsite, site specific billboard, Belfast.

SELECTED COMMISSIONS

- 2002 *Imagine Belfast Panorama* commission for Waterfront Hall (Belfast City Council)
- 2001 Painting commission for Dundalk Institute of Technology
- 1998 Commissioned painting for Mary McAleese, President of Ireland, Aras An Uachtarain
- 1997 Hillsborough Castle, portrait commission of Lord Erskine

SELECTED COLLECTIONS

Deutsche Bank, Germany;
Burda Museum, Baden Baden, Germany;
Limerick City Gallery (National Drawing Collection);
FORTIS, Frankfurt;
DUBLIN 98FM Radio Station;
Microsoft, World Product Group Ireland;
Bank of Ireland Collection;
Irish Contemporary Arts Society;
Country Bank, New York, USA;
Office of Public Works: Department of Agriculture and the Office of the Attorney General;
P.M.P.A. and Guardian Insurance;
Donegal County Library;
UNIBANK, Denmark;
ASPEN RE, London;
NKT Denmark;
HK, Denmark;
Den Danske Bank, Denmark;
Letterkenny Institute of Technology;

Works in various private collections in Ireland, England, Scotland, Denmark, the United States, Italy, Belgium, the Netherlands, Spain, Germany.

SELECTED WRITINGS

- 'Wall Painting Project: Thomas Thiede' catalogue essay, 2006.
'Not arranged in....' essay for *Art and Architecture*, published by CIRCA, Dublin, 2005.
'Object' review for *Art Bulletin*, Summer 2001.
'Drawing in Cyberspace: From the panorama to virtual reality', essay for *Drawing Texts*, published by Occasional Press, Limerick, 2001.
Nephrop Norvegius, Artist's Book, limited edition, 1998.

SELECTED BIBLIOGRAPHY SINCE 1999

- 2009 '*Beyond Architecture: Imaginative Buildings and Fictional Cities*' and '*Spacecraft 2 More Fleeting Architecture and Hideouts*' for the Berlin-based international publisher Gestalten www.gestalten.com to be launched in Spring 2009
'*CARTOGRAPHY: Artists + Maps*', which will be published as a hardcover edition by Princeton Architectural Press in late 2008/early 2009.
'*Plans For The Past and the Future* Plan 9, Bristol included as one of the best shows in the on The Guardian newspaper website. Laura McLean-Ferris guardian.co.uk, Friday 16 January 2009
'*The Architect's House*' at RARE gallery in New York, Saatchi Online top ten exhibitions in New York (with Cindy Sherman, Zaha Hadid, Alexander Calder, Martin Boyce and Ugo Rondinone.) Will Corwin, Saatchi Online, Nov. 2008
'*Plans For The Past and The Future*, David Trigg, Interface, a-n magazine and online. Feb. 2009
'*Scanning the urban terrain*', Aidan Dunne, Irish Times, Thursday, March 26, 2009
Into Irish Drawing, Aidan Dunne, The Irish Times, January 28, 2009
- 2008 Laura McGovern, Better is something you build, Kevin Kavanagh Gallery, Dublin, <http://www.recirca.com/reviews/2008/texts/bisyb.shtml>
Aidan Dunne, Contriving a striking absence on canvas Irish Times, February 13
Lucy White, Making A Space, Metrolife Dublin, Feb 13th
Aidan Dunne, A Tale In The Trunk, Irish Times, Jan.
- 2007 Fergal Gaynor *ev+a* 2007 CIRCA Issue 120, Summer 2007
Aidan Dunne, Is the wall big enough for both of them? Irish Times, October 8
EV+ A 2007: A Sense of Place Contemporary Magazine, No. 94, Zoë Gray
Aidan Dunne, 'More Space for a Sense of Place' *Irish Times*, 5 April.
Aidan Dunne, 'Deep Immersion in the World' *Irish Times*, 17 Jan.
- 2006 *Panorama Draiocht* (catalogue), text by Gemma Tipton, published by Draiocht, Dublin ISBN 0-9545582-4-3
Auf der Galerie (catalogue), published by Galerie Schuster, Frankfurt/Berlin.
Ruth Händler, 'Auf der Suche nach dem idealen Atelier' *Häuser*, Germany, 5/06.
Neue Malerei: Erwerbungen 2002-2005, published by Museum Frieder Burda, Baden-Baden.
- 2005 Dan Cameron, 'Perambulations' *EV+A* catalogue.
FAZ, Frankfurt, Sept. (3 articles).
Caoimhin Macgiolla Leith, *Trans Atlantic* catalogue, published by the Ireland-US Fulbright Commission.
Dr. Yvonne Scott, *The West as Metaphor* catalogue, published by RHA Gallery, Dublin.
Chris Schuler, 'A natural world made modern' *The Independent*, 8 June.
Aidan Dunne 'Opening spaces in the city' *Irish Times*, 22 March.
Mobile Museum (catalogue), texts by Megan Arney, Niamh Ann Kelly and Gemma Tipton, published by Millennium Court Arts Centre, Portadown.
- 2004 Aidan Dunne 'A self-contained show turned inside out' *Irish Times*, 29 Dec.
Dr. Slavka Sverakova 'The Studio' *CIRCA*, Winter.
Peter Michael Hornung 'Kitschmaleri' *Politiken*, 19 Nov.
'Twin Peaks Stemning' *Berlingske Tidende*, 25 Nov.
Marc Spiegler 'German Market Swings Back Into Action', www.theartnewspaper.com
Walter Robinson 'Blue Skies Over Berlin' www.artnet.com, 23 Sept.
Thomas Eller 'FAIR Frankfurt' www.artnet.com, 24 May.
Overlook (catalogue), texts by Claire Doherty and Pdraig Timoney, published by Galerie Schuster, Frankfurt/Berlin ISBN 3-934545-07-6.
Studio in the Woods (catalogue), text by Mike Fitzpatrick, published by Campus Galerie, Bayreuth.
- 2003 Brenda McNally 'Building a Successful Career' *The Sunday Tribune*, 7 Sept.
'Grand Tour' *Tages Anzeiger*, 21-27 Aug.
Ros Drinkwater 'Gambling on Art's Young Talent' *Sunday Business Post*, 16 March.

- Aidan Dunne 'Opening Irish Gallery Doors' *Irish Times*, 15 March.
 Philipp Meier 'Referenzen und Reverenzen' *Neue Zürcher Zeitung*, 3 Feb.
Fictionlands (catalogue), text by Klaus Dierssen, published by Kunstverein Hildesheim, ISBN 3-935729-09-x.
- 2002 Mark Ewart, 'Crawford Open 2' *SSI Magazine*, July/August.
Die Bildermacher, texts by Mark Stafford and Anja Musiat, published by Galerie Schuster, Frankfurt/Berlin.
 Apinan Poshyananda, 'Concerning Heroes + Martyrs' *EV+A Catalogue*, May.
 Aidan Dunne, 'A rewardingly obsessive attention to artistic detail' *Irish Times*, Jan 2.
- 2001 Aidan Dunne, 'Maintaining classical calm in life's flux' *Irish Times*, Sept 19.
 Mary Cassai, "Kingston Biennial changes 'beat'" *Daily Freeman*, July 20.
 Declan Kiberd, *Millenium Box Set* Hot Bed Press, Limerick, July.
 Aidan Dunne, 'Cautionary Tale of a Gallery Guide' *Irish Times*, May 9.
 Eric Beazley, 'AKA (After Kafka's Amerika) by Eamon O'Kane', [www. entertainmentireland.ie](http://www.entertainmentireland.ie), May 1
 AKA (catalogue), published by Belltable Arts Centre, Limerick
- 2000 Mary Cassai, 'Art Beat' (Review) *Daily Freeman*, Sept 15.
An American Cross Section' (catalogue), text by Fiona Kearney, May.
 'Nord Kunst' television interview, Malmö, March.
 Brid Nelson, 'Anything Irish' television interview, Woodstock open access television, USA, March.
- 1999 Roberta Reeners (Ed.), 'A Buyers guide to Irish Art', Ashville Media Group Ltd, Dublin.
 Ruth Jones, 'Niamh O'Malley, Eamon O'Kane, Joanna Fursman' *SSI magazine*, Nov.
 Jeanne Greenberg, 'EV+A:Reduced' Catalogue, (Illus.), Limerick, May.
 Mark Currah, 'Sean Hillen, Eamon O'Kane: KoRaw' *Time Out*, London, 28 April.
 'Sean Hillen, Eamon O'Kane: KoRaw' *Evening Standard*, London, 26 April.
 Ole Reitov, 'Kulturnyt' (interview), *Danmarks Radio P1*, 23 Feb.
 Susanne Jørgensen, 'Eamon O'Kane', *BT*, 29 Jan.
 Ole Schierbeck, 'Irsk Kulturfremstød i Danmark', *Politiken*, 8 Jan.
 Mette Olsen, 'Irerne kommer til byen', *Jyllandsposten*, 8 Jan.
 Tal Danai, 'International Young Art '99' *ArtLink @ Sotheby's*, Tel Aviv/Chicago, Jan.