

Suky Best

Education:

MA Photography, *Royal College of Art* 1992-1995

BSc (HONS) Geography *North London Polytechnic* 1981-1984

Recent Solo Exhibition

- 2009 *The Return of the Native* Millenium Gallery Sheffield
- 2008 *Rodeo* (in collaboration with Rory Hamilton)
Danielle Arnaud Contemporary Art, London
- 2007 *About Running* Baltic Gateshead
From the Archive UCLH NHS Trust London
Stone Voices Sculpture in Woodland, Co Wicklow, Ireland
- 2005 *Return of the Native* BCA Gallery Bedford
Pump House Gallery, London
Wild West (in collaboration with Rory Hamilton), Danielle Arnaud Contemporary Art, London
- 2002 *Recent Work* Danielle Arnaud Contemporary Art, London
- 2001 *10 Journeys* Dartmoor Insight/Aha/Da2 Commision and touring
the way we live now Lighthouse Media Gallery, Wolverhampton

Recent Group Exhibitions

- 2009 *Share Your Dreams* Galerie Suppan Contemporary, Vienna
The Animal Gaze Plymouth City Museum & Art Gallery
Printer Matter Fotomuseum Winterthur, Switzerland
- 2008 *The Animal Gaze*, Unit 2 London Metropolitan University, London 2007
Berwick Film and Media Festival, various venues Berwick-on-Tweed
Towards a New Ease Fotomuseum Winterthur Switzerland
Close at Hand Contemporary Art Projects London
Scodown! D.U.M.B.O . Arts Centre New York
Bloomberg Art Futures, Bloomberg Space London
Portfolio *Foam* Magazine Spring
Visual Fictions Fenton Gallery Cork Ireland
- 2006 *Tulca* Festival of Visual art Galway
Naturaleza:Photoespania 2006 Various Venues Madrid
Timeless:time, landscape and new media Harbourfront Centre, Toronto
MIMA:offsite, Middlesbrough Institute of Modern Art
His Life is Full of Miracles Site Gallery Sheffield
Video Art & Drawing, Art Projects London Art Fair, London
- 2005 *The Lightbox* Tate Britain, London
The Projection Room County Hall, Dun Laoghaire, Eire
Art Futures 2005, Bloomburg Space, London
- 2002 *Exhibition John Kobal 10 Anniversary* National Portrait Gallery, London

Awards/Commissions

- 2008 *The Park In Winter* Arts Council England
- 2007-8 *Early Birds*, Animate & Channel 4
- 2007 *From the Archive*, Commission at University College Hospital London
About Running, Great North Run, Moving Image Commission
Stone Voices, Sculpture in Woodland Commission, Devil's Glen, Ireland
- 2005-6 *Horses*, Permanent Animation for Octav Boctar Wing, Great Ormond St NHS Hospital
- 2005 *Return of the Native* Film & Video Umbrella
- 2004-5 Wellcome Trust SCIART Research & Development Award
- 2002 London Arts Board individual artist award
- 2000-1 Year of the Artist residency, Cleeve Abbey funded by DA2, English Heritage and South West Arts
- 1998-2000 Henry Moore Foundation Fellowship in Printmaking, Wolverhampton University

Selected Publications

- 2005 *The Return of the Native*, Steven Bode (ed), Film and Video Umbrella
- 2000 *the time for talking is over*, Matthew Shaul (ed), University of Hertfordshire
- 1999 *Suky Best Presents "These are Restless Times: a Short Moving Picture"* Women's Art Library
- 1997 *Photo-Love: Suky Best Presents "Dorigen's Promise" Vol. 3*, Festerman Press
Photo-Love: Suky Best Presents "That was then...This is now!" Vol. 2, Festerman Press